
A. R. T.

ARTIST RESOURCES AND TIPS

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Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

LITERARY ARTS

HUNGER MOUNTAIN CREATIVE NONFICTION PRIZE. Deadline: September 10. Fee: \$15. A prize of \$1,000 and publication in *Hunger Mountain* will be given annually for a work of creative nonfiction. Submit up to 10,000 words. Send an SASE or visit the Web site for complete guidelines. *Hunger Mountain*, Creative Nonfiction Prize, Vermont College, 36 College Street, Montpelier, VT 05602. (802) 828-8633. E-mail: hungermtn@tui.edu. For more information, please visit the Web site: www.hungermtn.org.

LITERAL LATTÉ AMES ESSAY AWARD. A prize of \$1,000 and publication in *Literal Latté* is given annually for a personal essay. Submit a manuscript of up to 8,000 words. Send an SASE, call, e-mail, or visit the Web site for complete guidelines. *Literal Latté*, Ames Essay Award, 200 East 10th Street, Suite 240, New York, NY 10003. (212) 260-5532. E-mail: litlatte@aol.com. For more information, please visit the Web site: www.literal-latte.com.

ROBERT FROST FOUNDATION POETRY AWARD. Deadline: September 15. Fee: \$10/ 3 poems. A prize of \$1,000 and an invitation to read the winning work at the Robert Frost Festival is given annually for a poem written in the spirit of Robert Frost. Send an SASE, call, e-mail, or visit the Web site for complete guidelines. Robert Frost Foundation, Poetry Award, Heritage Place, Lawrence Library, 51 Lawrence Street, Lawrence, MA 01841. (978) 725-8828. E-mail: frostfoundation@comcast.net. For more information, visit the Web site: www.frostfoundation.org.

MEDIA ARTS

MYRTLE BEACH INTERNATIONAL FILM FESTIVAL CALL FOR SUBMISSIONS. Deadline: October 27. Fee: \$40. This will be the third Myrtle Beach International Film Festival – a point in time for independent film producers to submit their projects for unbiased review. This is a truly independent film festival, where projects are assessed solely on technical and artistic value, uniqueness, style, and how far they were taken with the resources which were available. Categories include: shorts, animation, feature, documentary, music video, and “anything goes.” Festival will take place in December. More information and submission forms can be found at the Web site: <http://myrtlebeachfilmfestival.com>.

CALL FOR FILM FOOTAGE. Deadline: January 1, 2008. Fee: None. Seeking footage from filmmakers around the world for feature-length documentary, tentatively called Cultures of Resistance, for non-profit multifaceted initiative that seeks creative ways to bring people from all walks of life together to promote sustainability, diversity, and peace with justice. Film will be collaborative cinematic collage about the myriad ways in which people are opposing war, oppression, and corporate-led globalization in their everyday lives. Film credit and small honorarium for any footage used. Any proceeds from film will be used to fund other arms of initiative. For more info, please contact: Cultures of Resistance OR <http://www.makefilmsnotwar.org> OR filmsubmission@makefilmsnotwar.org

MULTIDISCIPLINARY

CALL TO ARTISTS: THE PROJECT SPACE.

Deadline: September 4. Fee: None. The mission of the Project Space is to exhibit installation and new media work that is engaging, challenging, and experimental in both concept and execution. The Project Space, located in the basement of the historic Loudoun House, is 29' x 20' with concrete and brick walls that are painted white, and an unpainted concrete floor. There is one doorway (45" x 81"). The ceiling has exposed pipes and ductwork; the ductwork is 74" from the floor, the fluorescent lights are 84" from the floor. The basement also houses artist studios, a classroom, and storage spaces. Exhibits will run for approximately 4-6 weeks, beginning in late October 2007. The artist will be entirely responsible for the installation and removal of their artwork, as well as solely bearing the financial responsibility of any and all supplies and travel expenses, although the LAL will provide a small honorarium. We encourage KY artists and those from surrounding states to apply. To apply for the **Project Space**, please send a cover letter addressing the content of your work and the installation that you propose for the Project Space, 10 images of artwork along with an inventory list of the images (we will accept slides or digital images), an artist statement, and a resume listing other gallery exhibits. If the artwork that you would like to exhibit in the Project Space is currently unrealized, include a detailed, written proposal, with drawings or other images if possible. Slides or CDs will not be returned unless accompanied by a SASE. For more information, please call the Lexington Art League at 859-254-7024 or email, info@lexingtonartleague.org. Please send all application materials to: Project Space, Lexington Art League, 209 Castlewood Drive, Lexington, KY 40505.

tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

KENTUCKY ARTS COUNCIL NEWS & DEADLINES

For all Guidelines, Instructions and Applications visit the KAC Web site:

artscouncil.ky.gov

For printed copies, please call:

888-833-2787

Performing Arts Exchange in Louisville September 26-29, 2007

The Performing Arts Exchange (PAE) is the primary marketplace and forum for performing arts presenting and touring in the eastern United States. In its 31st year, the PAE (Performing Arts Exchange) continues a long standing commitment as a conference dedicated to issues affecting all aspects of performing arts.

This year, with the support and partnership of the Kentucky Arts Council and the Kentucky Center for the Arts, and in collaboration with the Mid Atlantic Arts Foundation and the New England Foundation for the Arts, PAE 2007 promises to offer even more learning, booking, networking, and socializing opportunities. This year, there is a new focus on accessibility issues, using the expertly equipped and staffed Kentucky Center for the Arts, also the location of all the showcases. The keynote speaker, Ben Cameron of the Doris Duke Charitable Foundation, is known for his provocative and insightful talks; new workshops include Curating in a Festival Format, Artist as Educator and Next Generation Audiences; and, the opening and closing parties will tap into the unique flavor of Louisville.

This event is open to the public. For full information, please visit the Web site:
www.SouthArts.org/PAE07

VISUAL ART & CRAFT

JURIED PRINT SHOW. Deadline: September 15. Fee: \$15. Show will run October 5 - November 2. Juror: Zdzislaw R. Sikora. Open to traditional and experimental processes, including mono prints and mixed media. At least 50% of a work must be made from a traditional print process. Computer generated prints or photography will not be accepted unless it is part of a mixed media work. Maximum of 3 slides or 3 images on CD in jpeg format per entry. The commission is 33%. You may download a prospectus at: www.northvillearts.org. For more information: phone 248-344-0497, or email: info@northvillearts.org and type Print Show in subject line. Northville Art House is located at: 215 Cady St, Northville, MI 48167.

BEAUTY-RELATED ART EXHIBITION. Deadline: October 30. Fee: None. Seeking works that contest the mass ideology of beauty and explore the connections between beauty and violence, the phobia of aging, issues of self-perception and the element of power inherent in an "ideal," for exhibition investigating and challenging society's consumer-driven ideal of beauty and the designer body: ever thinner and ever younger. Please e-mail art jpegs to: Chris Longfellow, Chelsea Art Museum, Home of the Miotte Foundation, 556 W 22nd St, New York, NY 10011 OR 212-255-0719x108 OR chris@chelseaartmuseum.org

QUILT CONTEST CALL FOR ENTRIES. Deadline: November 1. Fee: \$10 - \$40. Quiltmakers to create an innovative quilt based on a specific traditional pattern. Cash awards are given to first through fifth places in the amounts of \$3,000, \$1,500, \$750, \$500 and \$300, respectively. All 18 quilts will be on exhibit at Museum of the American Quilter's Society in Spring 2008. Following the exhibit at MAQS, the quilts will travel through December 31, 2008. Museums interested in exhibit loan information can request a prospectus by calling the MAQS Curator. Contact: Jessica Byassee, Museum of the American Quilter's Society, Box 1540, Paducah KY 42002-1540 OR 270-442-8856x30 OR <http://www.quiltmuseum.org> OR jbyassee@quiltmuseum.org

VISUAL ART & CRAFT, CONT.

ART RENEWAL CENTER CALL FOR ENTRIES. Deadline: September 24. Fee: \$35/1st slide, \$25 each additional. The Art Renewal Center's International 2007 ARC Salon 4th Annual Competition. Over \$44,000 in cash awards, with \$10,000 Best in Show. Compete and win in 5 categories; Figurative, Still Life, Landscape, Sculpture, and Drawing. Jury of awards: Daniel Gerhartz, Gregory S. Hedberg, Paul W. McCormack and Fred Ross. Award winners and finalists will be featured on the Art Renewal Center's Web site. Slide and digital submissions are now being accepted. Visit: www.artrenewal.org for prospectus, or send a #10 SASE to: Art Renewal Center, Box 837, Glenham NY 12527. Inquiries may be addressed to Karen McCormack at: arcprogram@aol.com

SIXTY SQUARE INCHES 16TH BIENNIAL NORTH AMERICAN SMALL PRINT EXHIBITION. Deadline: September 21. Fee: \$25/up to 3 images. Open to artists over the age of 18 residing in the United States, Canada and Mexico. Entries must be original fine art prints in any medium except straight photography. Image size may not exceed 60 square inches (height x width). Dates of exhibition are January 7 through February 17, 2008. Juror will be Janet Ballweg, Professor of Printmaking, Bowling Green State University in Ohio. Selections will be made from a review of 35 mm slides or digital images in the form of jpeg files (maximum dimension of eight inches in image size) Official entry form or PDF file can be obtained from the Purdue Galleries Web site: www.purdue.edu/galleries. For more information, contact: Craig Martin, Director, Purdue University Galleries, Physics Building Room 205, 525 Northwestern Avenue, West Lafayette IN 47907-2036 OR call: 765-494-3061 OR email: galleries@purdue.edu.

For more information on the KAC's programs
for individual artists, contact:
Kentucky Arts Council,

kyarts@ky.gov

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Permit #1

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21ST FLOOR, CAPITAL PLAZA TOWER
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FRANKFORT, KY 40601**

www.artscouncil.ky.gov

